

PIANORAMA 2025 - TEACHER LETTER

The theme is “**Pianorama: Masterwork Edition**” Expect to hear Beethoven, Mozart, and much, much more!

Dates: November 21st, 22nd, and 23rd in Collins Alumni Auditorium on the campus of Lipscomb University.

Our guest conductor is **Esther Tupper**, esteemed conductor, educator, and multi-instrumentalist. Ms. Tupper holds a Doctor of Music degree from the Jacobs School of Music at Indiana University.

Registration fee: \$40 per student (may be students, parents, siblings, grandparents, etc)

Registration is September 15 - October 15 (online only) The registration form will be available on the NAMTA website. Official rehearsal schedules will be released once registration ends.

Fees may be submitted online via the NAMTA website during registration period.

Review these guidelines carefully and discuss the commitment with your students and their parents.

Participating teachers are expected to be present during rehearsals and help as needed.

We recommend that students have completed one (1) year of piano study. Place students in *one level lower* than their current playing ability. Match duet partners, if possible, from your studio. If you are playing with a student, include your name as the partner on the registration form.

All participants must use original copies of the repertoire—no photocopies.

All performers must have the following musical elements prepared prior to rehearsals: key signatures, metronome markings indicated on the *Repertoire List*, notes, accidentals, rhythm, style, dynamics, slurs, staccatos, accents, pedal, and page turns.

It is essential that teachers extensively prepare students for the event. We recommend teachers schedule a performance opportunity for their students prior to the rehearsals. Partners must be able to read their music, play together, watch and follow the conductor, and strive for a polished performance.

Teachers should direct one full preparatory measure prior to playing during lessons. The conductor should not have to teach this concept during rehearsals.

Teacher Guidelines:

1. Distribute the *Parent-Student Letter*. It is your responsibility to notify your students and their parents of the rehearsal schedules.

2. Fill out the Registration Form. This must be filled out by the teacher. Only one form needs to be filled out per teacher. Parents may NOT fill out the registration form.

4. Collect the fees within your studio: NAMTA members have no teacher participation fee. Non-NAMTA members must submit a teacher participation fee of \$25.00. All NAMTA and non-NAMTA teachers collect \$40.00 per participant (student, parent, family member, or friend) ***Proceeds benefit the Young Artist Achievement Awards, and are non-refundable.***

5. Submit the Registration Form and fees via NAMTA Website

6. Extensively prepare students for rehearsals and the concert. Provide a performance opportunity for your students prior to Pianorama weekend. All participants must have a physical copy of the music — no photocopies.

Any questions should be emailed to pianorama.namta@gmail.com