

Fall Fest 2022 Audition Details

Entry Deadline: October 29, 2022 (Registration form will be available first week of September)

**Event: November 19, 2022
Lipscomb University**

Teachers are responsible for notifying their students of the audition schedule. If you have students participating in the event, please be available to monitor a room.

Fee: \$25 for all solo entries and \$5 for each person in an ensemble.

****NEW**** Teachers can pay online by adding the amount of registrations needed to their cart from our **Registration Page** and pay directly on our site!

Registration and General Information

FallFest is an opportunity for area students to submit a performance of one or two memorized pieces in a non-competitive setting. Each student will receive a critique and certificate of participation. Ratings are optional. FallFest is held annually for **pianists and string players**. Funds from this event support quality programs and workshops for NAMTA. There are no repertoire requirements.

Festival Requirements

1. Students will perform one memorized solo or one duet (memory optional). One piece is preferred, but students may play two pieces if the total playing time is under the guideline of four or eight minutes. Students may enter both a solo and an ensemble.
2. All students must have an ORIGINAL* copy of their music with the measures numbered and a Judge's Critique Sheet (to be completed by teacher) to be eligible for participation. Chairman will e-mail the Critique sheet to the teacher prior to the event. *Please clearly indicate on the music if it was legally downloaded from the internet.
3. Registration deadline is October 29, 2022. Fees are nonrefundable and the teacher must collect the fees and pay the registration fee online by visiting our Registration page and adding the amount of FallFest Registrations needed per student participating.

Rules for Festival

Please refer to the section in the TMTA/MTNA Guidelines and Applications booklet "Rules Applicable to All Auditions."

Eligibility

Students currently enrolled in school grades K-12 of any NAMTA or Guild teacher are eligible to enter. Adults are also eligible to participate.

Classifications

Piano Solo, Piano Duet, String Solo, and Ensemble

Ratings

An adjudicator will evaluate students and give a rating unless No Rating is highlighted on the bottom of the Judge's Critique Sheet. Each student will receive a critique and a certificate for their participation.

Awards

Each student will receive a Certificate with or without a rating indicated, according to the wishes of the participant.

Performance Scheduling

The schedule for performance of students will be mailed or emailed to each teacher. Please limit changes to the schedule, if possible. ALL changes must be turned into the Scheduling Chairman two weeks before the Festival.

Performance Times

Time limits are four minutes for K-5 and eight minutes for grades 6-12. One piece is preferred, but students may play two pieces if the total playing time is under the guideline of four or eight minutes.

Application and Late Registration Fees

Any forms turned in after the deadline will incur a \$5 late fee, to be paid by the teacher.